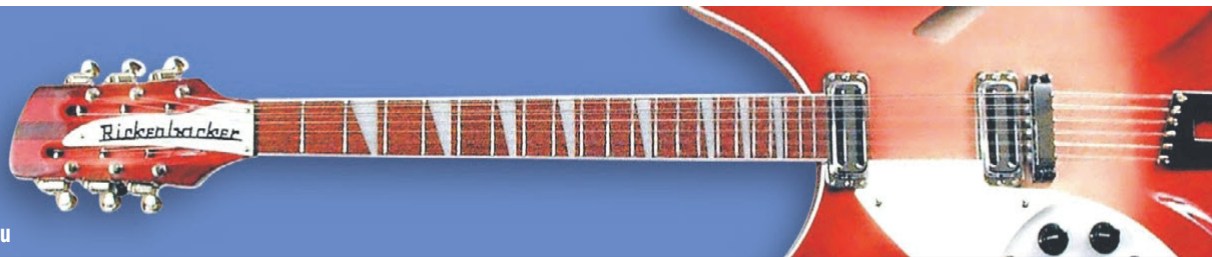


Gig Guide

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Gig Guide

Classics and all that jazz

advertising promotion

Yehudi Menuhin, Vladimir Ashkenazy and Isaac Stern are some of the greats that have brought their talents to the concert halls of Melbourne and now we are to be treated to the delights of Katya Grineva at the Hamer Hall tomorrow night.

As the only female soloist to play New York's Carnegie Hall 11 times, Russian born pianist Katya has carved a reputation for being an extraordinary performer and her showcasing of selections from Chopin, Schubert, Liszt, Satie along with the "lost"

piano sonata's of Marcel Tyberg, make this an occasion to be treasured.

Classics, however, can take on many different forms. Marrying European tradition with American innovation, we have a path that leads from The Moulin Rouge in Paris to the Pink Pussycat Club in the States to The Burlesque Bar and The House of Burlesque in Fitzroy, along with The Berlin bar in the city and The Butterfly Club in South Melbourne. And yes Burlesque — that naughty, raunchy and titillating entertainment — is alive and well

and living in Melbourne. There has been a resurgence of Burlesque and cabaret that surprisingly, has been fuelled by the 'hen's night'. These days, women seem to like Burlesque more than men and women of all ages are not only flocking to see Burlesque but filling Burlesque classes to overflowing.

And speaking of tradition, the jazz tradition that is, The Albare Band appearing at Bennetts Lane on Tuesday leads a star studded group featuring Evripedis Evripedou on drums; Tony Floyd, piano; Scott Griffith,

sax and flute; Rob Burke, sax and Joe Chindamo on piano accordion. Albare established acid jazz in Australia and it is on 'After The Rain' that Albare finds his soul speaking, its gentle sweeps of sound relying on the nuance and skill of fine musicians to feather the contours of a landscape you would otherwise never glimpse.

Bookings for all these wonderful events are essential.

— FRANK JOCKEL
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